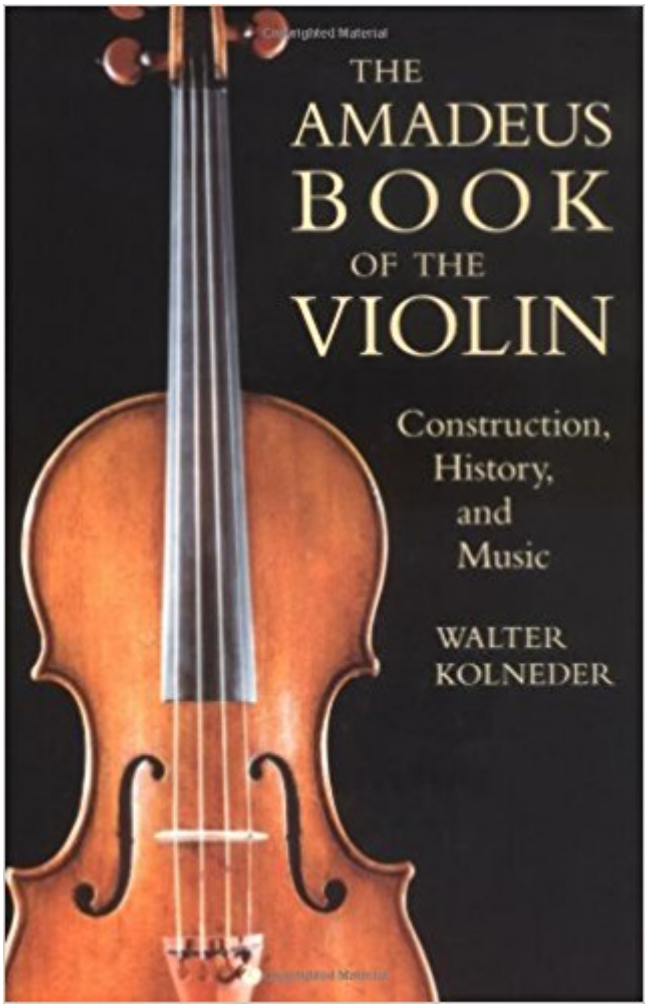
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The Amadeus Book Of The Violin: Construction, History, And Music



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Synopsis

Available for the first time in English, this book has been considered the best single encyclopedia of the violin for 20 years. All aspects of the violin are covered: construction, history, and literature; violin playing and teaching; and violin virtuosos through the ages.

Book Information

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Average Customer Review: 4.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #330,646 in Books (See Top 100 in Books) #161 inÃ Â Books > Arts & Photography > Music > Songbooks > Strings > Violins #196 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #261 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Violins

Customer Reviews

Since 1972, this encyclopedic volume on the construction, history, and lore of the violin has been an important resource. Pauly (music, emeritus, Lewis and Clark Coll.) has now translated and edited the most recent (1993) edition, bringing it further up to date by referencing material as recent as 1996. Kolneder, the late Austrian conductor and musicologist, divided his massive tome into three parts. The first, which deals with the physical instrument itself, contains detailed information on such diverse topics as bow-making, varnish, worm and crack damage, and string acoustics. This part, by necessity somewhat dry and pedantic, is followed by a remarkably inclusive history of the violin most impressive in its detailed examination of the various regional and national schools of violin-making throughout the world. The third part, titled "Performance, Pedagogy, and Composition," may be the most ambitious in scope; the section on virtuosi alone is worth the price. Pauly’s updating is welcome, though one might have wished for more than just a brief mention of such outstanding ensembles as the Kronos and Arditti quartets. Essential.?Larry A. Lipkis, Moravian Coll., Bethlehem, PACopyright 1998 Reed Business Information, Inc.

... traces the construction, history and repertoire of the violin with Teutonic thoroughness ... liable to become a standard reference work. -- San Francisco Examiner, 1/1999A good companion should entertain, inform, even beguile; Kolneder’s book ... actually turns out to be [a companion]. -- Fanfare, May/June 1999Its greatest strength is its thorough history of the schools of violin playing and teaching ... -- American Record Guide, March/April 1999This book will continue to serve as a useful reference tool well into the next millenium. -- The Strad, July 1999

I purchased this book for my daughter as a Christmas gift. She and I both play violin and she loved this book. It is well written and informative regarding the history and evolution of this beautiful instrument.

This book answers the mail if what you need is knowledge of what a violin is, how it became, and how it is used. Provocative, this book goes beyond the usual "...violin evolved from the rebec..." and poses the theory that a violin was developed out of the desire for its timbre vice a straight-line evolution from other stringed instruments. For those with an insatiable appetite for knowledge on this instrument, I recommend this book.

A truly excellent book that deserves a place on the shelf of every music lovers library, especially those devoted to the enchantingly beautiful violin.

This book discussed nearly all aspects regarding violin: its history; its structure, material, varnish; its repair and restore; the violin bow and string; the violin music, composers, the famous players and teachers, among other things. The drawings and photos are informative. Very nice book to read.

Most excellent and complete book that I have ever encountered on the subject of violins.A fine read and reference.

This is some serious heavy reading material. Sometimes very dry but full of information.

This book was written by someone who thought very highly of himself but padded what little real information he knew with loads of extraneous fluff that had on bearing on the subject.

This book is splendid, talking about the history,playing and the construction of Violins. This Book

reveals secrets about the old Italian varnishes, eyewitness accounts of Paganini's performances, bow making, and Ideal thicknesses for places on the bridge. Also, a comparison of different f-holes, string making, bow holds, harmonics, how famous people tested thier strings,the "bach bow", and experiments conducted on the violin are also included. A must see to believe! Indispensible!Way too much to type here!

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